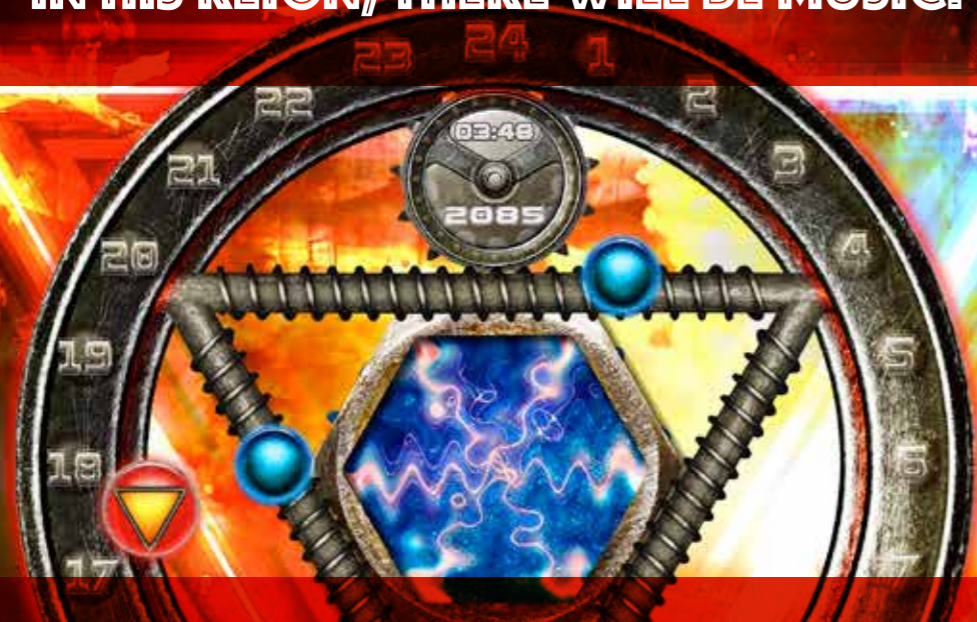


# FUTURE NOW

**CAN A 16 YR OLD LONER  
SAVE THE WORLD  
WITH MUSIC?**

**AUTOCRAT BENINDOR ANNOUNCES THE CELEBRATION OF A NEW PUBLIC HOLIDAY IN TWO WEEKS, "DAY OF THE BRIGHT LIGHT", TO MARK THE DAY ON WHICH BENINDOR SAVED THE WORLD. FOR THE FIRST TIME IN HIS REIGN, THERE WILL BE MUSIC!**



**UNAWARE HE PLANS THE CELEBRATION TO TRIGGER A MASSIVE MIND CONTROLLING DOWNLOAD TO ERASE AND CREATE ALL NEW IDENTITIES. AS THE CELEBRATION DRAWS NEAR, IT'S A HEART PULSING RACE AGAINST TIME FOR A 16 YR OLD LONER, WHO'S THE ONLY HOPE TO SAVE THE WORLD WITH MUSIC, WHERE THERE IS NO PAST OR PRESENT, ONLY THE "FUTURE NOW"**

## **THE TIMELESS STORY OF...**

... a 16-year old boy's journey to become a man in the year 2085. The world has become a utopia under the tight rule of Autocrat Benindor, the man who united all of humanity in peace and harmony. It is a world where all civilians have submitted to "The Plan", a government-mandated system of control that grants the citizens of the planet long, healthy lives. But as the world accepts the way things are, one boy has refused and is now in the fight for his life. TeOkn, a 16-year-old runaway who has been accused of murdering his best friend has uncovered a plot by Benindor to finally take total control of every mind on the planet.

As he is hunted by the ["I.P.E"] government operatives and his friend's grieving father, a man out for revenge, Benindor to finally take total control of every mind on the planet. As he is hunted by the ["I.P.E"] government operatives and his friend's grieving father, a man out for revenge, TeOkn must decide who he can trust and survive long enough to prove his innocence by finding the musical Orac in time to stop Benindor from achieving his total perfect race.

### THE YEAR: 2085:

The place: somewhere in England after a nuclear holocaust. In this world, music is banned, and daily life grimly reminiscent of Nazi Germany in the 1940's

### ACT 1

#### OCTA-PLEX FORUM:

A huge stadium. A screaming crowd chants for world leader Autocrat Benindor.

#### ON THE STAGE:

On a huge screen, a video of an atom bomb exploding plays. A mushroom shaped cloud is suspended above men, women and children screaming as their flesh is burned away. Benindor, wearing a mask descends to the stage inside a glass dome, flanked by Darnnion, a huge thug. Benindor steps out of the dome, and in a charismatic, Hitler-like fashion tells his people that he's begun a crack down on the Dawn Rebel Revolution. Anyone caught abetting or being involved, will be reprogrammed. Then, with the help of his henchman, Professor Gorley, Benindor conducts a live demonstration activating the chip that each citizen has had placed in their brain at birth. The victim dies in agony as the bloodthirsty crowd screams for more. Finally, Benindor announces the celebration of new public holiday, "Day Of The Bright Light" marking the day Benindor saved the world. For the first time in his reign *there will be music!*

#### TEOKN'S HOUSE:

Sixteen-year old TeOkn, his droid Herzog, and his friend Wex work on a lullaby for TeOkn's sister He struggles with the melody. The I.P.E police burst in, looking for the rebel leader, Rydan. They leave, empty-handed.

#### TEOKN'S HOUSE, LATER:

TeOkn overhears his father and mother discussing his future and the safety of his family.

#### AT SCHOOL:

TeOkn and Wex agree to run away, but the I.P.E has followed TeOkn. The boys are arrested and taken to Professor Gorley, Benindor's enforcer.

**POLICE STATION INTERROGATION ROOM:**

Professor Gorley reveals that Wex tell him where Rydan, his father is hiding. Wex refuses, and taunts the professor. TeOkn tries to defuse the situation, but Gorley snaps, thrusting a metal rod deep into Wex's eye socket, killing him. Gorley prepares to murder TeOkn, but Benindor arrives, and orders Gorley to release him, much to Gorley's surprise.

**TEOKN'S HOUSE:**

Horin yells at TeOkn for putting his family in jeopardy for some "stupid music." TeOkn tries to explain that he can't help himself, and is sent to his room. TeOkn sends a desperate phone "clip" to Rydan, who clips him back him someone will meet him outside the city limits.

**THE NEXT MORNING:**

TeOkn waits until Horin leaves for work. TeOkn sings the nearly comatose Narla part of the lullaby he wrote. Her eyes open and she sits up. Amazed, he promises to come back for her leaves Herzog to take care of her.

**ACT 2, PART 1****NEW PROVINCE TOWN:**

TeOkn outruns the I.P.E. and reaches...

**THE EDGE OF THE CITY SPHERE:**

Cogg, Rydan's right hand man is waiting and they escape through the maze of the ruins of the Old City.

**RYDAN'S HIDE OUT:**

TeOkn and Rydan mourn Wex. Rydan explains to TeOkn that the chip Benindor has put inside the brain of every citizen must be neutralised if there's any hope for freedom. Their only hope is the Orac, a chip that can stop the program, but it's hidden somewhere in the House of Dreams, and no one has ever survived when trying to find it. Rydan reluctantly sends TeOkn to Guru Halo, the guardian of the House Of Dreams.

**GURU'S HALO'S STUDY:**

The Guru explains that TeOkn must retrieve the (musical) code that will open the Iron chest the Orac is stored in. To do this he must survive a terrifying ordeal in each of the seven rooms, but somehow remember each piece of the piece of code he's given. If he can't, he will be lost in the room forever.

**THE HOUSE OF DREAMS:**

TeOkn battles his way his way through the first six rooms, successfully remembering each piece of code. In the final room, TeOkn sees himself at age seven strapped on a gurney in a row of gurneys each with a 5-year-old child strapped down. Narla strapped next to him struggles and screams at the top of her lungs. As Professor Gorley plays a terrifying sound, the children begin to convulse. The I.P.E rush in, and interrupt the experiment. They tell Gorley that TeOkn is too old, and take him away. The scene changes and Narla is brought home, now paralysed and mute. TeOkn feels himself falling down a deep black hole and forgets what he's learned. Just as he feels he's eternally lost, he hears Narla's voice singing him the code to her special lullaby.

**GURU'S HALO'S HOME:**

TeOkn finds himself back in the Guru's study. Using the code he's able to open the chest and retrieve the Orac, but it's not a chip. It's an electric guitar! Guru Halo says, gives him a "clean" phone that can't be detected.

**RYDAN'S HIDE OUT:**

As TeOkn arrives, The I.P.E attack, killing Rydan's men. Rydan and Cogg are outnumbered and surrender, but Cogg is released.

**BENINDOR'S UNDERGROUND BUNKER:**

Rydan is tortured, but reveals nothing. Cogg is brought in, reveals that TeOkn was sent to The House of Dreams, but doesn't know if he survived. Benindor sends troops to look for TeOkn.

**ACT 2, PART 2****RYDAN'S HIDE OUT:**

TeOkn gets a distress clip from Horin, explaining Narla has been taken by Gorley. If TeOkn doesn't give himself up, they will be killed. TeOkn must decide between his sister's life or try finding Rydan. TeOkn sends a clip to Horin, telling him to meet behind the old burned out factory at the edge of the City Scape, and bring Herzog.

**OUTSIDE FACTORY:**

TeOkn gives the Orac to Herzog and tells him to hide until he comes back for him.

**PROFESSOR GORLEY'S LAB:**

Professor Gorley, Cogg and Darnnion are waiting for them. Narla is hooked up to the deprogramming machine. Gorley demands to know if TeOkn has the Orac. TeOkn offers to trade the Orac for Narla and his father. Gorley won't bargain and prepares to destroy Narla. TeOkn is about to give in when his father tells him that, "You can't trade the lives of a few people for the chance to save our whole race!" TeOkn feels a connection between him and his father for the first time and steels himself. As Gorley starts the machine, Darnnion breaks down, shoots the guards and Cogg. He grabs Gorley and holds a gun to his head and is about to shoot, but TeOkn stops him, and offers to spare Gorley's life if he'll reveal Benindor's plan. Gorley tells them that when the Celebration is underway, the mind-erasing program will begin, turning the population into mindless slaves. He gloats, "It's too late, you can't stop the music." TeOkn realizes that he must play the guitar – but what's is the song?

**ACT 3****SEWAGE TUNNEL:**

After retrieving Herzog, Darnnion, carrying Narla leads them through the slime to the base of the Octa-plex. When TeOkn wants to know why the change of heart, Darnnion reveals that he watched Benindor kill his parents, but until now there was no hope of ever stopping him.

**OCTA-PLEX FORUM:**

The celebration begins in an hour. The place is packed to the gill.

**ON STAGE:**

Musicians begin to set up their instruments: guitar, bass and drums.

**OCTA-PLEX FORUM, BENINDOR'S BUNKER:**

TeOkn, Narla, Dad, Herzog and Darnnion sneak past the guards.

They hide as Benindor and his henchman leave the bunker and get in the elevator that will take them to the stage. They overhear Benindor boast that in an hour, the world will be his forever.

**ELEVATOR:**

They rush into the elevator, but as the doors open guards surround them. They're arrested and dragged to the stage.

**OCTA-PLEX FORUM STAGE:**

On stage, Benindor gives a speech aggrandising himself for saving them from the nuclear holocaust. The program will consist of a deprogramming and then a concert. The crowds roar as the musicians wait quietly ready. The group are led up on the stage and directed to the middle where a man is restrained to a metal table. As they get closer TeOkn realizes its Rydan! Lying on the table Rydan looks at TeOkn, then up at the gigantic clock above the stadium stage.

As Benindor is about to deprogram Rydan, Narla suddenly sings the melody and climbs down from Horin's arms. She can stand! TeOkn rushes over to the musicians and grabs the microphone. He gestures for them to play. He and Narla sing the chorus, and she fills in the verse. An alarm goes off. Earsplitting sirens bellow, lights flashing and hysteria breaks out. The crowd stampedes. Benindor retreats into his glass sphere and disappears, giving TeOkn a chance to free Rydan from the restraints, while his father picks up Narla and disappears into the crowd. TeOkn grabs the Mic and tells the crowd it's a false alarm, and that they are free from the their chips.

The massive crowd stops and listens to TeOkn. Realizing what has happened, they fight the I.P.E. Benindor looks to his guards for protection, but they are dealing with the crowd.

# FUTURE NOW

A ROCK MUSICAL BY BAINZ FIORELLA



# FUTURE NOW

A ROCK MUSICAL BY BAINZ FIORELLA

## ON BENINDOR:

Rydan runs towards him as Benindor grabs a weapon from a hand of dead man and gets the shot off as Rydan and he wrestles for the weapon, fatally wounding Rydan. TeOkn runs at Benindor knocks it out of his hand. They battle, and Benindor gets a chokehold on TeOkn, and as he strangles him, Darnion shoots Benindor and kills him.

## RYDAN'S HOSPITAL ROOM:

TeOkn enters with his father and tells Rydan what has happened. Rydan tells he knows Wex didn't die in vain. Rydan tells Dad that he's an honourable man, and must take his place and lead the people. Rydan's last words are:

*"Today is a new beginning, and we are free, free to dream, in the FUTURE NOW!"*



**TEOKN**

16 year old middle class rebel, whose journey is to save the world with music.

**PROFESSOR GORLEY**

Vat Master, Chief brain control Physician.

**SATERA & TERA**

The Twin Sisters of Sin & Salvation.

**D.I PLEAZALL**

Evangelical Pastor of the New Di Faithian Church.

**DR SINSTAR**

Sneaky psychotic Psychologist working for I.P.E.  
Moonlights as Bio-physio mind expansion dealer.

**DARNNION**

Street wise bad boy on the edge of self destruction.

**NARRATOR**

The Ambiguous real question.

# FUTURE NOW

## SUPPORTING CAST

### **COGG**

Right hand man to Rydan.

### **OVENBAKE**

Vat assistant to Professor Gorley/ Minder

### **WEX**

Rydans Son.

### **RYDAN**

Dawns Revolutionist / Freedom of NWO.

### **HERZOG**

State of art Mobile Bio-computer droid.

### **ZIPTOR**

Outdated lovable droid.

### **NARLA**

TeOkn's Disabled sister.

### **HORIN**

TeOkn's Father.

### **ANTICIA**

TeOkn's Mother.

### **DEBIDA**

TeOkn's on again, off again girlfriend.

### **OFFICER DOOM**

Power is power, Cops are cops.

### **OFFICER SATURN**

I.P.E Officer, Kinda man who goes down with the ship.

### **LANLEXAS**

Street girl/ Hiver.

### **HALO**

Curator of House of Dreams.

### **PYKO**

Virtual Metaphysician.



**LEI-PTOS BENINDOR LONG LIVE BENINDOR**

*Vocals: Geoff Tate*

*Written by: Geoff Tate*

*Lyrics by: Geoff Tate / Bainz Fiorella*

Your mine now! [Laughs]

Ako-Lou- Thise, Andia Lei- Ptos Benindor.

Kata-Piezo, Ady-Na- Mos Zi- To Benindor.

Wen- Sche- Dio , Wen- Agu - Nas, Wen- Mya- Lo  
Benindor!

Benindors coming  
Benindors coming  
Benindors coming

Did the system fail you?  
Or ... did man fail the system?  
I come to you now-  
Your leader.  
Your god.

They don't belong in the clouds with us.  
They are vermin!

**RECORDING DETAILS**

*Geoff Tate - Vocals*

*Kieran Robertson - Guitars / Keys / Electronic Drum track*

*Kieran Robertson - Engineer*

They are scum!  
They don't belong in the clouds with us.  
There's no ones here to save you,  
I'm the only one!

Infect you with my digital blood  
to cleanse the weak below.  
Filthy people living in mud,  
submit to me.  
I want total control!

Say my name  
Benindor!  
Say my name!  
Benindor!  
Benindors coming hahaha  
You are all soon to be mine!

Say my name  
Benindor!  
Benindors coming

Listen to the music!

Eftha- Nasia Ady -Namos I - En-Troli Syn - Tri -Vi  
Analog-Ismos Zi-To Benindor.

Wen-Agu- Nas Wen Mya-Lo Benindor.

You're blood people, nothing like them down there.  
Our DNA is different. There's nothing to compare it to yeah!  
They don't belong in the clouds with us.

They don't even belong in this planet yeah!

They don't belong in the clouds with us.  
A slave to my system, control is my mission.

Vaporize you're freedom of mind.  
You know, I'm the new messiah.  
My heart still bleeds for you!

Unionize your privileged kind. There's no one can stop me!  
You know I'll die for the cause!

Say my name!  
Benindor !  
Benindor is coming  
You are all soon to be mine!

Say my name  
Benindor !  
Listen to the music !

Ako-Lou-Thise, Andia Lei- Ptos Benindor.  
Kata-Piezo, Ady-Na-Mos Zi- To Benindor.  
Wen- Sche- Dio , Wen- Agu-Nas, Wen- Mya- Lo  
Benindor !

**RECORDING DETAILS**

*Graham Bonnet - Vocals*

*Dave Burn - All Guitars (Lead and Rhythm)*

*Rob De Luca - Bass Guitar*

*Angelo Vafeiadis - Keyboards*

*Jeff Kennison - Drums & Percussion*

*Bainz Fiorella - Drums & Percussion*

*Tommy Camuso - Engineer*

**01. FUTURE NOW**

*Vocals: Graham Bonnet*

*Written by: Bainz Fiorella / Graham Bonnet / Dave Burn / Rob De Luca*

*Lyrics by: Bainz Fiorella*

As I close my eyes, the past is really gone  
No delight that I can see, This world just keeps on burning  
Future Now  
There's no empathy, no democracy, it's man against machine  
Driving conditioned, One world one order

In your dreams we program your thoughts, to become one with us  
Forced to think what we believe you should live  
Your heart beat pulse is, soon you forget  
Look at reality, your future implanted skin deep  
Every man, woman and child, aimed to live in Future Now

Monolithic architectural, integrated to a single circuit  
A master race fed by fear, is nothing sacred, not even your mind

Future Now... Future Now.. Welcome to Future Now

In your dreams we program your thoughts, to become one with us  
Forced to think what we believe you should live  
Your heart beat pulse is soon you forget  
Look at reality, our future implanted skin deep  
Every man, woman and child, aimed to live in Future Now

Dawns revolution one chance for freedom  
Our liberty to undermine the order  
We all need her to endure, peace of mind  
Look at reality, our future implanted skin deep  
Every man, woman and child, aimed to live in Future Now

Future now...In Future

**02. ALTER EGO**

*Vocals: Stephen Percy*

*Written by: Bainz Fiorella / Stephen Percy / Dave Burn / Vinnie Moore  
Rob De Luca / Tommy Camuso - Lyrics by: Bainz Fiorella*

I could slash ones pipe, for just a trink  
Don't have a place at the hive to link...Na, na, na, now  
I'm the only one that matters  
I feed my ego fa fa fattah

A little of this and a little of that  
Yeah I can take and never ask  
Against your will, or if I slip you a zill  
The more you fight, yeah the bigger the thrill

I'm the Alter Ego  
The darkness inside, that takes over your light  
I'm the Alter Ego  
The more you fight, yeah the bigger the thrill

I stalk the flats, to reat the weak and the old. Oh  
Unpredictable deprogrammed death machine,  
that's right  
I'm on the overload, I let myself go

A little of this, a little of that  
I can take a little more  
And that's a fact  
Against your will, if I slip you a zill  
The more you fight, yeah the bigger the thrill

I'm the Alter Ego  
Don't stand in my way. I'll take you any day  
I'm the Alter Ego  
It's all for one, and the one is ME

*Break down: lead guitar / lead vocal - Vinnie Moore / Stephen Percy*

Who's the Alter Ego.  
Who's the Alter Ego.  
Who's the Alter Ego.

Sputtering worms, dig your brain.  
Spluttering Gutteral, makes me mean.  
I'm the one who says you can never die.

Alter Ego, Alter Ego.

Just pull my trigger, reality's clean slate.

I'm the Alter Ego.  
I'll brutalize and entanglize you.  
I'm the Alter Ego,  
a message to your brain.  
I'm the Alter Ego,  
I'm the Alter Ego,  
nothing matters to me but me  
I'm the Alter Ego  
I'm the Alter Ego  
Ain't got no shame...  
no no no you can't tame.  
I'm the Alter Ego,  
I'm the Alter Ego,  
the giver of life and death  
I'm the Alter Ego  
I'm the Alter Ego.  
No no no you can't change  
I'm the Alter Ego.  
I'm the Alter Ego,  
The Bringer of death is me.

**RECORDING DETAILS**

*Stephen Percy - Vocals*

*Vinnie Moore - All lead Guitars*

*Dave Burn - All Rhythm Guitars*

*Rob De Luca - Bass Guitar*

*Jeff Kennison - Drums / Percussion*

*Bainz Fiorella - Percussion / Drums*

*Tommy Camuso - Engineer*

### 03. POWER

Lead vocals: **Graham Bonnet**

Overture vocals: **Rob De Luca / Lily Pinkhasov**

Written by: **Bainz Fiorella / Rob De Luca / Dave Burn / Vinnie Moore**

Lyrics by: **Bainz Fiorella**

intro: La la la la la [repeat]

Glory is his power, for all of us. [repeat]

Glory, Glory, Glory, Glory. [repeat]

Pleazall, Pleazall, Pleazall [repeat]

Lay your sins in front of me, put them out on the table  
Give me your hand, and I'll pull you up, lil sister be free  
If your heavy hearted, you can lean on me

Hey... We got the power.

Hey... we got the power

The time is coming, it's the hour.

Hey... we got the power

## RECORDING DETAILS

**Graham Bonnet** - Vocals

**Vinnie Moore** - Lead Guitars

**Dave Burn** - Rhythm Guitars

**Rob De Luca** - Bass Guitar / Overture vocals

**Lily Pinkhasov** - Overture vocals

**Angelo Vafeiadis** - Keyboards

**Jeff Kennison** - Electric Drums / Percussion

**Bainz Fiorella** - Drums / Percussion

**Tommy Camuso** - Engineer

Supernatural deliverance, I can heal your soul  
Squeeze my hand, bond to my heart, take over control  
If you just spread your wings, I teach you to fly

Hey... We got the power. Hey... we got the power  
I'll shield your body, There's no devil in me, Hey... we got the power

lead guitar break - **Vinnie Moore**

Dialog; Revelations has come to pass,  
I have opened the scrolls and seen with my own eyes  
the destruction of our once mighty world,  
I have felt the pain, the burning of hell, man's lust with machine

Come find your way to the truth, the peace, the love,  
come sisters come, come to me

Power that be, is the power in me, Grace, Mercy, Victory  
Your salvation, pre-programmed temptation

Hey... we got the power  
Hey... we got the power  
Arise sweet sister rise, we are the power  
Sin will slide off your skin, with my power  
Hey... squeeze my power  
Feel free, to taste me, my power  
Lay your hands on me, come, come release  
hallelujah, we're free

Dialog; Are you hungry for your freedom from Apollyon the masked cybor serpent?  
Arise sisters rise. I am the key, the power that be, is truly the power in me  
I'm the power of the universal pyramid from heaven above! Who have  
you given your bodies to? This is your last chance to follow me or machine,  
I'll intercede, if you plug in, tune in and always remember. I'll seed you, feed  
you, just touch me as I reach for the pyramid in the sky. Join me, you are now  
transformed. So fear not he, who is led by machine into eternal hell! But be  
free to fly with me my angels, spread your wings and believe, believe.

**RECORDING DETAILS**

- Lily Pinkhasov - Vocals*
- Dave Burn - All Guitars (Lead and Rhythm)*
- Rob De Luca - Bass Guitar*
- Angelo Vafeiadis - Keyboards*
- Dave Masucci - Saxophone*
- Jeff Kennison - Drums / Percussion*
- Bainz Fiorella - Drums / Percussion*
- Tommy Camuso - Engineer*

**04. SOS [SISTERS OF SIN]**

*Vocals: Lily Pinkhasov*  
*Written by: Bainz Fiorella / Dave Burn / Rob De Luca / Lily Pinkhasov*  
*Lyrics by: Bainz Fiorella*

Satera  
& I'm a whore,  
Can you pull us apart,  
Download Z core.  
Sisters of sin, Identical twins  
..baby can you tell?  
I sell sex

We both have the drums &  
Ultra pleasure 64

This electro plastic skin.  
Could wer rev sucock  
Beg down on your knee's

You'll be sligin the walls at the paragor red room,  
Dingy digital optical sex, x band plays nude.  
We got the latest technical paradise.  
Ultra pleasure 64... double your out/in load tonight.  
Now taste a little more,

My mind's Satera's  
Touch dont let it go.  
You want to be with.

For a little more,  
Upgrade your dig.  
Upgrade your dig.  
Erotica...Exotica  
Nasty Dynasty

Let me hear ya scream. Let me hear ya scream.  
You'll be sligin the walls at the paragor red room,  
Dingy digital optical sex, x band plays nude.  
We got the latest technical paradise.  
Ultra pleasure 64... double your out/in load tonight.

You'll be sligin the walls... at the paragor,  
Theosexual hot pots and the band plays nude  
We got the latest technical paradise.  
Ultra pleasure 64... double your load tonight.  
Yeah, yeah, oh yeah, uh uh, yeah.

Tera - I'm twice a virgin

and I make love

We both have the drums

Who can say no, to  
Electro plastic skin

Tera... can upgrade your dig

Your image of me  
You want to be with  
For a little more  
For a little more  
Upgrade your dig

05. **DROID, MY FRIEND**

Vocals: *Rob De Luca*

Written by: *Bainz Fiorella / Rob De Luca / Shiv Shalev / Tommy Camuso*

Lyrics by: *Bainz Fiorella*

When you were young, all the 'shule' [School] kids  
Teased and brought you down  
Cryin when you walked into the pod, no one had time  
You said I was your only friend, you just can't explain, sadness... I wish I had

You got older the world too much, no one had time to listen but me  
7 "scores" [Years] before Herzog  
There was you and me, you said I was your only friend  
And though I know I don't understand... I'm loyal

All systems compute, control functions ok  
What program will I run, now that I'm not needed

You cared I was your only friend,  
and though I know I don't understand  
Before I'm loyal... loyal to the end  
There was you and me, and me and me, and me  
You said I would always be your friend  
And though I know I don't understand...  
I'm loyal... loyal to the end

I would like to know what loneliness is  
Words can not make you feel  
I want to experience emotions  
But I can not begin to tell  
Please interlink, process center... start  
I can interpret the meaning but I can not feel it  
I can scan the biowaves, but can not receive it  
Digital... Obsolete

**RECORDING DETAILS**

*Rob De Luca* - Vocals / Bass Guitar

*Ziv Shalev* - All Guitars (Lead and Rhythm)

*Tommy Camuso* - Engineer

**RECORDING DETAILS**

*Rob De Luca - Vocals and Bass Guitar*

*Dave Burn - All Guitars (Lead and Rhythm)*

*Dave Masucci - Flute*

*Jeff Kennison - Drums / Percussion*

*Bainz Fiorella - Drums / Percussion*

*Tommy Camuso - Engineer*

**06. TEOKNS SONG**

*Vocals: Rob De Luca*

*Written by: Bainz Fiorella / Dave Burn / Rob De Luca*

*Lyrics by: Bainz Fiorella*

I'm always wrong  
I'm always wrong, never right  
No No it's you this time, I can't take it anymore  
No matter what I do, I can't please any of you  
The only one who truly understands  
Debida let me down, she tore up she stole my crown  
She never knew me at all  
How can I trust, you're the snuff droid  
How can they force inject, and expect us to eat that trash  
Pre-planned plastic packaged techno junk  
I don't understand  
Always on my back, Always on my back  
Think I'm gonna crack  
Always on my back  
Always on my back, Always on my back  
Think I'm gonna crack  
Always on my back  
Always on my back, Always on my back  
Think I'm gonna crack  
Always on my back  
Always on my back, Always on my back  
Think I'm gonna crack  
Think I'm gonna crack  
Think I'm gonna crack  
Think I'm gonna crack  
I'm Leaving this pod

**07. ONE WORLD, ONE ORDER..**

*Vocals: Tony Nicholl*

*Written by: Bainz Fiorella / Dave Burn / Jeff Kennison / Tony Nicholl / Rob De Luca*

*Lyrics by: Bainz Fiorella*

One world... One Order... One mind connected... Tri Cronos Orientator

Gorleys my name... chief brain physician  
We're the global elite... exterminate... the weak...

Burnin' infuse... we'll calculate restrain coralizing their mags  
Stop free pro-create... venomizing their lagz as there nesting their bagz

I'm in you... I'm in you... I'm in you... you and you  
I'm in you... I'm in you... I'm in you... and you and you and you

Burnin' infuse... while calculate restrain coralizing their mags  
Stop free pro-create... venomizing their lagz as there nesting their bagz  
Oohh nesting their bagz

I'm the vat master... high rankin mag remover  
You think that you squids can vapor from me  
Super computer... Control grid... pyramid Ha Ha Ha  
I control you..I control magz

One world... One order... One Mind connected Tri Cronos baby

No more individualized... I'll control every pod.. and hive  
I'll create a master race, a master race of mag... Laughing  
Release self thinking to me...  
De-humanization... I'll dominate... Electro-feed... Re-create  
Your Imagination... I'll control. I will control  
You're mine

**RECORDING DETAILS**

*Tony Nicholl - Vocals*

*Dave Burn - All Guitars (Lead and Rhythm)*

*Rob De Luca - Bass Guitars*

*Angelo Vafeiadis - Keyboards*

*Jeff Kennison - Drums / Percussion*

*Bainz Fiorella - Drums / Percussion*

*Tommy Camuso - Engineer*



**08. TRY BURNING ME**

Vocals: *Slava Spark*

Written by: *Bainz Fiorella / Dave Burn / Rob De Luca / Slava Spark*

Lyrics by: *Bainz Fiorella*

Who do you think you I am you pathetic little squeeze.  
I'll teach you a lesson... no better yet.  
I'll make an example of your wasted little life.  
There's only one question boy, how you gonna pay.

Just try burnin me, It's you that's gonna pay  
you won't live another day  
So try burning me,

There's no need to keep him alive,  
he won't be missed  
That chunk of useless spoo, I'll show you  
You'll beg death, that's right. Ha  
Your singed flesh smells rancid, don't you bath?  
I'll say as I watch the blood ooze from your eyes  
Each nano-second pumps gut wrenchin' pain  
Ten thousand triggers just eating through his brain  
You try burnin me, you won't see another day  
So try burning me, It's you that's gonna pay

He screams bleedin' pleadin' me to slice his pipe  
I'll lick the sweat makin' tiny steams down his face  
Each electro sizzlin' dead cell in his body  
Billions of daggers they drill again and again  
Suck out his eye, gouge out his lungs  
Tear up his feelings till he's twice dead & numb  
Till there's no more to do, nothin' to say  
I'll have so much fun, then I'll call it a day

Just try burnin me  
You won't live another day  
So try ... burnin me  
Its you that's gonna pay

**RECORDING DETAILS**

*Slava Spark - Vocals*

*Dave Burn - All Guitars (Lead and Rhythm)*

*Rob De Luca - Bass Guitars*

*Jeff Kennison - Drums / Percussion*

*Bainz Fiorella - Drums / Percussion*

*Tommy Camuso - Engineer*



**GRAHAM BONNET** - *D.L Pleazall* [Vocals]

**DAVE BURN** - *Guitars* [Lead and All Rhythm Guitars]

**TOM CAMUSO** - *Grammy award-winning Mixing Engineer*

**ROB DE LUCA** - *Co-Music Producer* [Vocals, All Bass Guitars]

**FELIX ERSKINE** - *Score composer* [All additional music]

**BAINZ FIORELLA** - *Writer, Music Producer* [Drums, Percussion]

**TRISTAN GREATREX** - *Graphic Design* [Design, Artwork creation and Web]

**JEFF KENNISON** - *Musical Rhythm Duration Consultant, Percussionist* [Drums]

**DAVE MASUCCI** - [Flute, Saxophone]

**VINNIE MOORE** - *Lead Guitars* [Power and Alter Ego]

**TONY NICHOLL** - *Professor Gorley* [Vocals]

**STEPHEN PEARCY** - *Darnnion* [Vocals, Alter Ego]

**LILY PINKHASOV** - *Satera/Tera, Sisters of Sin* [Vocals]

**ZIV SHALEV** - *Guitars* [Droid, My Friend - Lead and Rhythm]

**SLAVA SPARK** - *Vocals* [Try Burning Me]

**PAUL STENVIG** - *Visual, Musical Consultant*

**STEVE & JOHN SUNDBERG** - *FTM Studio*

**GEOFF TATE** - *Autocrat Benindor* [Vocals]

**ANGEL VAFEIADIS** - [All Keyboards]

### FELIX ERSKINE - COMPOSER

Felix was classically trained at the Royal Academy of Music, where he studied classical guitar, orchestration and composition under the country's leading tutors. He spent his early career working alongside composers like **Brian Eno** and **Michael Kamen**, developing his sound design and film scoring skills and contributing music to the scores for major major motion pictures. Felix is the principal composer and founder at **Cavalry Music** which has become the leading force in the trailer world. Known for his work on such major motion pictures as **Star Wars episode VII**, **War for the Planet of the Apes**, and **Dawn of the Planet of the Apes**, **Fast and Furious Presents: Hobbs & Shaw**, **Batman vs Superman**, **Dawn of Justice**, to name but a few, including such TV series: **Westworld**, **Unbelievable - TV mini series** and **The Great Barrier Reef** with **David Attenborough** (TV mini series). Now eagerly ready to compose and score all additional music for **Future Now**.

### GRAHAM BONNET - D.L PLEAZALL [VOCALS]

English rock singer and songwriter. Graham has recorded and performed as a solo artist and as a member of several hard rock bands including **Rainbow**, the **Michael Schenker Group**, **Alcatrazz** and **Impellitteri**. Sometimes titled 'the most powerful voice in rock'. Bonnet is known for his powerful voice and wide vocal range. His singing has been noted as 'very loud' by both his contemporaries and himself, and he claims to be a self-taught singer with 'no discipline for lessons'.

### DAVE BURN - GUITARS (LEAD & RHYTHM)

Dave, a self taught musician, started playing guitar at the age of twelve. He's played in many local bands in the NE of England, and was finalist in **Guitarist of the Year** show 1999. An amazing songwriter and superb musician, Dave has recorded a staggering 22 albums, 16 of which are solo albums, a futher two with **Nobody's Fool**, three with **UUFO** and two with **Paul Raymond (UFO)**. Dave was the lead guitarist with the **Paul Raymond Project**, having played on Paul's **Rewind 50** and **High Definition** albums.

### TOMMY CAMUSO - GRAMMY AWARD WINNER MIXING ENGINEER

Tom has been a New York based audio engineer for the past two decades. During this time, working on a number of amazing projects with some of the most iconic musicians from almost every genre of music. Starting his career by working on platinum selling albums with **Lenny Kravitz** before his position as Staff Engineer at the legendary '**Magic Shop Studio**' in NYC. Tom has engineered records for artists such as Jazz legend **John Scofield** to folk icon **Steve Earle**. It was working with Steve Earle that earned Tom a Grammy for 'Best Contemporary Folk/Americana' on the '**Washington Square Serenade**' album. While continuing to engineer and produce music. Tom worked on commercial, television and film projects through his own company, '**Brooklyn Post**'. Notable works include recording, mixing and sound design for **Samsung**, **Pepsi**, **Jet Blue**, **MTV** and **ESPN** as well as recorded music for films (**Quentin Tarantino's 'Kill Bill'** and **HBO's 'The Wire'**). Tom has built a full-service recording and mixing studio at Greenpoint, Brooklyn which is located in the historic '**Leviton**' building.

### ROB DE LUCA - CO-MUSIC PRODUCER

#### TEOKNS SONG & DROID [VOCALS], ALL BASS GUITARS, MUSIC SUPERVISOR, DIRECTOR]

Rob De Luca is a bassist, vocalist, songwriter, producer currently playing bass in legendary rock band **UFO** and **Sebastian Bach**. Rob is also a founding member of **Spread Eagle** and **Of Earth**. Rob has also toured and/or recorded in: **Joan Jett And The Blackhearts**, **Helmet** (supporting Guns N' Roses), **George Lynch** (Dokken/Lynch Mob), **Vinnie Moore** and **Mike Chlasciak** (Halford). Rob has recorded for Grammy winning "Producer Of The Year" **Steve Lillywhite**, and for Grammy winning "Album Of The Year" engineer **Tom Camuso 'Free Of Earth'**. Rob has recently released a new album with **Spread Eagle**, titled '**Subway To The Stars**'.

### BAINZ FIORELLA - FUTURE NOW!, WRITER, MUSIC PRODUCER - DRUMS/PERCUSSION

*I always had a passion for Music and Film, and just never getting the break I had worked so hard for. Playing drums was always my love, and and the thought of Rock and Roll until either I was too old to play or living too fast, thinking I'd be lucky to make it to 40yrs old. The one thing in life I've always have done, was I always helped everyone, rather family friends or strangers. I was always compelled to lend a hand. What ever it was whether time talent or financial, and at what ever time frame it took to achieve the need. Maybe I should have joined the ministry. Then my life changed. During a show I met my sons mom, and after a long incredible story she was pregnant with my son. I got full custody and I knew I must quit music completely to take care of him. My dream switched from wanting to tour, to wanting to be the best dad, I thought since I didn't have a dad I knew what it was like so I thought I'd be saving my son from a very unhealthy mother. Little did I know but my son saved me. **Anthony** was truly a blessing from God I didn't date or even tried to play professionally again way into his early teens. Then when Anthony was 16-17 I started playing in local cover bands again touring a couple states away, and putting out my 1st solo record and the birth of **Future Now** started with my dear friend **Paul Stenvig**. Then thanks to the computer age I met my wife **Suzy Q** who lived in the UK. Only 5,000 miles away. At least it wasn't on the moon I joked, because I would of had to figure how to get there. It took years talking and after Anthony and I went there, **Suzy Q** herself had just as an amazing story of life as me. Losing her first husband, having a brain aneurysm, she was left with a young daughter **Olive** and a profound disabled son **Matthew** aka **The Goose**. After another amazing story we got married and I now live in the UK. **Anthony** with whom I'm so proud, is still in the States working to be a Policeman. For the last two years, besides helping my wonderful wife **Suzy** who has had health issues, taking care of **Goose** which is a full time adventure. So burning the candle literally at both ends thanks to the help of **The Lord** and so many dear friends, such as my best buddy **Shartz**, **Paul R.**, **Chris R.** and **Tristan G. Dave B.**, **Rob D.** and **Tommy C.**, **Tim B.**, **Marilyn H.**, **Elliot G.** and not to mention so many others that have helped my dream come true. **Dreams do come true...***

### TRISTAN GREATREX - ARTWORK CREATION, GRAPHIC DESIGN AND WEB PROG.

Based just outside London, England, Tristan has over the past 25 years worked with many top rock artists, bands and their record companies. Tristan started this journey by producing one of the first ever digital to four colour film separations for the rock band **Beats Working** and their '**Putting It About**' album in 1991 for **Mayking Music** in London. This was achieved using cutting edge software at the time and on one of the first **Apple Mac II** computers in the UK. Tristan has been at the forefront of digital design every since, creating and specialising in product and packaging design, creatively connecting music and social experiences.

Record labels include: **Armageddon Music**, **Mascot Records**, **Metal Mind Productions**, **Mind's Eye Music**, **Razor Records**, **Rock Candy** (Chrysalis/EMI remasters), **Sanctuary Records** (Castle Music), **SPV/Steamhammer**, **Windsong International**. Notable design work for Artists/Bands: **Artlantica**, **Dave Burn**, **Lionheart**, **Michael Schenker** (solo), **MSG** (Michael Schenker Group), **Paul Raymond**, **Spread Eagle**, **Taz Taylor**, **The Quill**, **UFO**, **Victory** and **Vinnie Moore**. Tristan was inspired by 70's London design house, **Hipgnosis** and the amazing work they created with top rock band's, **Led Zeppelin**, **Pink Floyd**, **10CC** and notably rock legends **UFO** (working alongside the band, designing their last seven album covers, including all packaging artwork and merchandised t-shirts/posters). Tristan has built a reputation as "always contactable, day or night".

### JEFF KENNISON - MUSICAL RHYTHM DURATION CONSULTANT, PERCUSSIONIST

Fifteen year old **TeOkn** {Tee-aw-kin} a free spirited insular rebel, that loves two things. One is listening to music, preferably rock from yesteryear. And two, being a info nerd who's always downloading information, especially deciphering truth or propaganda. Trusting only his two droids. **Herzog**, a state of the art mobile bio-computer droid, and **Ziptor**, an outdated lovable digital droid, are his constant companions. **TeOkn** who questions the "Plan," secretly finds ways to assimilate past liberation. Having no street smarts, he lives with his parents in a Pod, [*'middle class dwelling vessel'*]. They strictly without question live for the plan while raising his sweet disabled sister **Narla**. On again off again girlfriend **Debida**, a pretty 14 year old, is a self proclaimed know it all. She seems lost and happily content just to fit in and can't really understand why **TeOkn** would even dare to question the plan.

### LILY PINKHASOV - SATERA/TERA, SISTERS OF SIN [VOCALS]

Lily Arslanova, Singer song writer, living in New York. She began singing at the age of two. By the age of ten she was touring as lead soprano in the **Russian Childrens Chorus**.

### DAVE MASUCCI - FLUTE / SAXAPHONE

Dave Masucci, studied at the school of Jazz in NY, also William Paterson University, where he studied Jazz. David has been an amazing Arranger/Producer, and *Voice Over* artist since 1988.

### BRENDAN MCCARTHY - CO WRITER

Concept designs *Mad Max Fury Road*.  
Brendan is a british art designer who has worked for comic books, film and television.

### VINNIE MOORE - LEAD GUITAR [POWER & ALTER EGO]

#### ALICE COOPER / RED ZONE RIDER / UFO

Vinnie recorded his first solo album, *Mind's Eye* (1986) on Shrapnel Records. The album received several awards from guitar magazines and sold over 100,000 copies.

In 2003, Vinnie joined the legendary group **UFO** (*Phil Mogg, vocals; Pete Way, bass; Jason Bonham, drums; Paul Raymond, keyboards*) and has released eight albums with the band.

Moore also formed the band **Red Zone Rider**, releasing their self-titled debut album *Red Zone Rider* to rave reviews in September 2014, which critics dubbed as a new 'Supergroup'. Vinnie is currently working on his ninth studio solo record, due for release in 2018 as a follow-up to '*Aerial Visions*'.

As a performer, Vinnie Moore's resume is impressive. A member of **Alice Cooper's** band, he toured the U.S. on the *Operation Rock'N'Roll* tour, and also performed on Alice's album *Hey Stoopid*. Vinnie's own band has toured extensively as a headliner and also was chosen as opening act for legendary rockers **Rush** on the Northeast leg of their *Roll The Bones Tour*. Vinnie also toured Japan as a member of the **T.M. Stevens'** band, which included **Bernie Worrell** (Parliament Funkadelic) on keyboards, **Wil Calhoun** (Living Color) on drums, and **Al Pitrelli** (Megadeth) on guitar. Special guest on a number of occasions with rock legend **Peter Frampton** (On August 5, 2013, Moore joined the

stage to perform live with Frampton on *Frampton's Guitar Circus* concert at Musikfest in Bethlehem, Pennsylvania). Other 'guest' stage appearance include UK rock band **SAXON** and US band, **Blue Oyster Cult**. Recently completed a solo tour with **Gus G. (Ozzy, Firewind)** as his special guest.

Vinnie has done hundreds of guitar clinics all over the world including such places as, Japan, Scandanavia, Italy, Poland, Mexico, Canada, New Zealand, England, Germany and Australia.

### TONY NICHOLL - PROFESSOR GORLEY [VOCALS]

#### HARMONY CONSULTANT

Tony has been a performer since he was 12 learning to play guitar and singing to his mom and dads records rock and blues records. At 14 he put his first band together and performed with the legendary Birmingham band '**The French Way**'. At 16 he put his 1st rock band together and has been writing and performing ever since.

Through the 80'S Tony played with Birmingham's **Rock Candy Slam** and **Dirty Minds** and **Daylight Robbery** and touring with American bands such as from New York **Circus OF Power** and shows with **Enuff Z Nuff** and London giants **The Kill City Dragons**.

Through the 90's performing with various original and tribute shows including the UK's No1 80's Rock Tribute '**R O C K \$ T A R**' which acted as **Graham Bonnet** (Ex Rainbow) backing band for a 15 date UK show and were asked to perform with Motley Crues's **Vince Neil** at the Wolverhampton Civic Hall , also '**Snakes and Sinners**' the UK's no1 Whitesnake tribute. Tony's current band '**Daylight Robbery**' has released 2 critically acclaimed cd's and has performed at Sonisphere festival (**Metallica – Dream Theatre** etc.), **Hard Rock Hell** festival with **Teslas, FM, and Danny Vaughn (Tyketto)**. Daylight Robbery have been booked to perform with 80-s legends '**Y & T**' and **Michael Monroe HRH 2017**. Tony is current working on his 3rd album with his band **Daylight Robbery**.

### STEPHEN PEARCY - DARNION [VOCALS]

Stephen Eric Percy (born July 3, 1959), is an American rock singer and songwriter. He is best known as the founder, singer, and songwriter of the heavy metal band **Ratt**. He has also created the bands **Firedome, Crystal Pystal, Mickey Ratt** and **Ratt Arcade, Vicious Delite, Vertex**. As a solo artist, Stephen has recorded four albums.

Stephen Percy has also worked as an actor, playing the killer hippie, **Timothy Bach**, in the horror film **Camp Utopia**. And recently a small part in the short-lived TV series '**Wicked City**', with **Mickey Ratt** music and cover band in the episode. With music in many feature films 1985 to present.

Today, Stephen heads **Top Fuel World Entertainment**, as CEO, which he founded in 1995. He Continues to write, record and produce new music, music for tv and movies. As well as performing in his own band. Stephen is now working on his 5th solo record for **Frontiers Music/ TFR** set for release for early 2018 release, along with getting involved playing the character **Darnion**, an on the edge of self-destruction street punk in the movie /musical **FUTURE NOW!**

### **ZIV SHALEV - VISUAL, MUSIC CONSULTANT**

Guitarist for rock band **Spread Eagle** and has produced over 40 full length albums. Ziv is also a studio musician, lives in New York, USA.

### **SLAVA SPARK - VOCALS [TRY BURNING ME]**

Slava is a vocalist studio musician fronting Russian band **Reds'cool**. Slava previously cooperated with the band "Highway Six".

### **GEOFF TATE - AUTOCRAT BENINDOR - [VOCALS]**

Geoff Tate, World renown singer of the band: **Operation Mindcrime**. Geoff Tate is american singer and songwriter. He rose to fame with the progressive metal band **Queensryche**, who had commercial success with both their **Empire**, and **Operation Mindcrime** albums. Geoff Tate is ranked fourteenth on the **Hit Parader's** list of the top one hundred greatest vocalists of all time. **Autocrat Benindor**, **Future Now**

### **ANGEL VAFEIADIS - ALL KEYBOARDS - [MUSIC ASSISTANT EUROPE]**

Has recorded keys for many worldwide known artists such as: **Graham Bonnet**, **Jaded Star**, **Warlord** and he keeps on recording-performing for Greek bands-artists up till now! Starting a recording studio named **133 Studio**.

After being recommended to **Warlord (USA)** by industry insiders he was hire to take on the role of the keyboard player in 2013 for the spring European tour and the next one in 2014.

## SPECIAL THANKS GO TO:

### **PAUL STENVIG - VISUAL, MUSIC AND STORY CONSULTANT**

Bassist/Vocalist. Owner of **Beyond Sound Studios** est. 1985 Paul has been a Producer & Engineer and Studio Musician with over 20,000 hours recording experience. Paul was an Union Musician for 20 years and played on **Broadway** in NYC and **The Playboy Club** in Geneva. He played noteworthy clubs on both coasts such as **The Whiskey A Go Go**, **CB GB** and many Theaters.

### **STEVE & JOHN SUNDBERG - FTM STUDIO**

Steve and John Sundberg have been involved in recording for over 30 years. Have worked with recording artists, **Yes**, **Kenny Loggins**, **Phillip Bailey**, **Bette Milder** and **Kenny Rodgers**. Recieving a gold record from **Columbia records** for their work with **Tony Bennett**. Clients have flown from all over the world to record.

### **BRENDAN MCCARTHY CO-WRITER**

### **PAUL ROBSON, CEO OF MEDIALEASE, ENTREPRENEUR**

### **ELLIOT GROVE RAINDANCE FILMFESTIVAL**

### **TIM BURKE CEO MOVIE FUND / PRODUCER OF PLANET X**

### **MARILYN HOROWITZ WRITER CONSULTANT**



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